

## Sacred Heart Catholic Primary School – Curriculum Intent for Art

*We strive to nurture a love of learning through excellence in learning, pastoral care and faith formation.*

| <b>Faith</b>  | <b>Hope</b>   | <b>Love</b>  |
|---|---|--|
| <p>Our curriculum:</p> <ul style="list-style-type: none"> <li>• Engages and enthuses learners</li> <li>• Empowers pupils to confidently articulate their beliefs;</li> <li>• Sets high expectations for all pupils so that no child is left behind;</li> </ul> <p>Encourages pupils to have resilience and faith in themselves.</p> | <p>Our curriculum:</p> <ul style="list-style-type: none"> <li>• Allows pupils to be challenge themselves and each other;</li> <li>• Encourages pupils to work collaboratively to build on existing skills and knowledge and acquire ones also</li> <li>• Is continually developed through effective CPD and reflective dialogue and practice</li> </ul> | <p>Our curriculum:</p> <ul style="list-style-type: none"> <li>• Promotes Gospel and British Values, loving and celebrating differences</li> <li>• Promotes self-motivation for a life-long love of learning;</li> <li>• Allows opportunities to serve others so pupils develop a sense of citizenship;</li> <li>• Develops physical and mental health</li> </ul> |

Sacred Heart’s art curriculum aims for pupils to:

- explore a variety of contemporary and traditional artists, imitating their styles and methods
- acquire the knowledge and skills to understand the role of artists
- experiment, explore and create their own works of art, craft and design
- have an appreciation for a diverse range of art and seeing how art is present in our daily lives and the world around us.
- be inspired and challenged to be the artists of the future

### Art and Design Implementation

Art is a foundation subject and an important part of life and learning at Sacred Heart. The Art curriculum National Curriculum statutory requirements and topics are taught termly on a shared rotation with DT. Each Art lesson is allocated one hour a week in the timetable. The foundation subject curriculum overview can be viewed here: <https://www.sacredheart.merton.sch.uk/curriculum/> Where possible, cross-curricular links are made to deepen the learning experience so that pupils ‘learn more, know more, remember more’ (Ofsted, 2019).

The curriculum has been designed to support the wider curriculum with links to geography and history. Work with The Black Curriculum has supported us to ensure that allocated artists are diverse and reflect the community we serve and world around us.

In order to meet the requirements of the National Curriculum, we follow a detailed progression of skills document to support accurate pitching and adaptation of lessons.

The progression of skills document covers the expectations from Year 1 through to Year 6 in:

- Drawing
- Painting
- Printing
- Sculpture
- Textile
- Collage

To further support the planning and provision for Art, each topic has an overview which outlines:

- Explicit knowledge links between topics including prior knowledge (including EYFS), next steps in knowledge (including KS3)
- Key vocabulary as part of our word aware initiative
- Clearer learning journey balancing skills and knowledge

For the pupils, knowledge organisers are used to visually summarise key vocabulary, knowledge and facts appropriate to each topic or unit. These are shared in class and on Google Classroom for at-home access and sharing with parents.

Pupils produce work in sketchbooks which they take with them as they move up through the school. Within these sketchbooks, pupils themselves can see how their skills have developed and progressed over time.

Students are also encouraged to think critically about their finished pieces and consider how they might improve their technique for later projects. Not only does this foster self-confidence by celebrating the work that has been produced, but it also encourages active and self-reflective learners who take responsibility for their own learning.

We are extremely proud of our artists and celebrate their work at every possible opportunity. Corridors are filled with displays which showcase the talents of our students and continue to build on their confidence as creative artists. Pupils are encouraged to take part in Art competitions both inside and outside of school.

Parents are kept informed of the curriculum regularly. At the start of the year, there is a 'Meet the Teacher' presentation which presents the year group's curriculum. Each term, a curriculum newsletter is shared with parents summarising every topic for the upcoming term including ways that parents can help at home.

To ensure that standards in Art are high, the subject lead receives regular release on a rotation with other foundation subject leads. With the support of the deputy headteacher / curriculum leader, the subject lead monitors the effectiveness of planning, lessons and books as well as pupil voice. There are three monitoring cycles a year (Autumn, Spring and Summer) Feedback is shared with class teachers which recommendations and support. Individual / year group support can be implemented in the form of joint planning or team teaching whereas whole school priorities or areas for development are delivered through short TED talks or PDMs. Subject leaders have their curriculum area as an appraisal target, linking with School Development Plan objective 3.

## Art and Design Impact

Impact of our curriculum is measured through qualitative and quantitative data.

Teachers use assessment for learning strategies to evaluate, adjust and maximise the impact on pupil outcomes. Internal attainment and progress is monitored closely by the curriculum and subject leads. These are also used strategically to identify future CPD.

Qualitative data in the form of pupil voice or from pupil, parent and staff surveys are also used to measure impact.

### **Summer 2022 Surveys:**

95% of parents feel that the year group curriculum newsletters are useful.

97% of pupils enjoy art and design